

NOTES ON THE CONTRIBUTORS

Katheryn Beresford, M.A.: is currently completing her PH.D in early nineteenth-century cultural history, focussing on the language and meanings of nationhood in Kent and Southern England generally, at University College London. She is a full-time Arts and Humanities Research Board postgraduate award holder and also teaches British History to undergraduates. She completed her M.A. in Modern History at UCL in 2001, and was previously an undergraduate in History at the University of York.

Mary Berg (see *Archaeologia Cantiana*, CXXII, 445) is now working on a book on the Romanesque churches of Kent with **Malcolm Thurlby** (see CXXIV, 438).

Dr Andrew Breeze, F.R.HIST.S., F.S.A.: was born in 1954 and educated at Sir Roger Manwood's Grammar School, Sandwich, where he was taught History by Brian Kennett and F.W.G. Andrews, and Latin by P.W. Kullman. Married with six children, he has published over 300 research papers on English and Celtic philology, as also the controversial study *Medieval Welsh Literature* (Dublin, 1997). He is based at the University of Navarra, Pamplona, Spain.

Dr James Gibson, PH.D.: received his doctorate in English at the University of Pennsylvania in 1976. He came to Kent in 1984 to edit the Kent records for Records of Early English Drama. The East Kent records were published in 3 volumes by the University of Toronto Press and The British Library in 2002 [see review in *Archaeologia Cantiana*, CXXIV, 419-22], and he is currently researching the West Kent records. He also serves as archivist for the Rochester Bridge Trust, Cobham Hall and the New College of Cobham.

Christine Grainge, B.A., M.A.: a primary school Headteacher for ten years, she took her first degree, in History, at the University of Kent in 1990. She obtained an M.A. (with distinction) in European Literary and Historical Studies from King's College, London in 1991. She has published in the *Times Educational Supplement*, *The Mariner's Mirror*, the *Historical Metallurgy Newsletter* and the *Friends of Rochester Cathedral Report*. She is currently working on economic aspects of ninth-century Europe and on the early history of Finglesham (where she lives) and Northbourne.

Peter Hobbs, M.A.(OXON.), F.R.S.A, CCIPD, F.INST.DIR, DR HC IMC: read History at University; was formerly the first non-police Inspector of Constabulary and Director of the Wellcome Foundation and Wellcome plc. Founder Chairman of the Employers' Forum on Disability. Currently Chairman of the Learning from

Experience Trust and Director Forensic Science Service (Home Office). Has co-authored with Keith Parfitt.

Richard Hoskins: was born at Dover in 1946. Married with two sons and two daughters. Worked as an accountant in London, Scotland and Cornwall before returning to Kent in 1988. Interested in archaeology since childhood, he joined Dover Archaeological Group in 1994. A keen field-walker and excavator, he has discovered several Roman and prehistoric sites around Eythorne. He has worked on numerous excavations in east Kent including Minster Roman villa, Ringlemere and Old St Albans Court, Nonington.

Chris Jarrett, B.A. (HONS): graduated from University College Cardiff in 1987 with a degree in Archaeology. Worked as a field archaeologist for Wessex Archaeology and The Passmore Edwards/Newham Museum Services until 1997. Currently employed by Pre-Construct Archaeology as a Post-Roman pottery and clay tobacco pipe specialist; sub-editor of *Medieval Ceramics*. Has studied a number of pottery and clay tobacco pipe assemblages from Gravesend, Faversham, New Romney and Tonbridge.

Ernest Pollard, B.SC. (HONS), PH.D.: read Horticulture at university, followed by a research career studying the population ecology of invertebrates. Co-author of books on hedges and butterflies; began the national Butterfly Monitoring Scheme in 1976. Moved to Kent in 1987 and, discovering that he lived in the 'den' of Standen, developed an interest in Wealden history. Recently produced a booklet of historic landscape trails in Benenden and is engaged on a history of the parish.

Christopher Sparey-Green, B.A., MIFA: is project director and the author of desk studies for the CAT since 1998. Fieldwork has included excavation of the multi-period settlement at Saltwood and the discovery of Anglo-Saxon cemeteries there, at Horton and St Martin's Church, Canterbury. Previous projects include the Roman cemetery at Poundbury, Dorset; research on burial and the origins of Christianity continuing while assisting in the publication of backlog sites in Kent.

Hazel Strouts, B.A., M.A. HONS. (CANTAB.): was taken on KAS outings as a child by her father. She read History and, inspired by Dilys Powell's book, *An Affair of the Heart*, went as a visitor to the School of Archaeology in Athens in the 1960s. She later studied Aztec town planning in Mexico. Since returning to Kent, she works on local history and is currently studying the history of the first tenants of Yonse Farm.

Chris H. K. Williams: studied Economics and Statistics at the University of Wales and Business Administration at London. His early career was in the Civil Service followed by management consultancy. Always interested in all things historical, and retirement now provides more time for them. Research interests cover all aspects of horological history, to date concentrating on Charing (where he lives). Prospective research projects include Kentish scratch dials and the

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seventeenth/eighteenth-century evolution of Kentish clocks (turret and domestic) and watch demand and production.

John Wilsher, B.A. (HONS): was born in London in 1940 and educated at The Strand Grammar School. He moved to east Kent in 1968. His career has been spent entirely in the insurance business. In 2001 he graduated with a first class honours degree in Local History at UKC. He is presently researching nineteenth-century education in the parish of Selling (where he lives).

Elliott Wragg, B.A. (HONS), DIP. ARCH.: was born in Lichfield in 1970 and educated at King Edward's School Birmingham; studied Ancient History and Archaeology at the University of Birmingham where he later obtained a postgraduate diploma in Field Archaeology. In 2000 he joined Pre-Construct Archaeology where he still works.

Laetitia Yeandle: Curator of Manuscripts at the Folger Shakespeare Library in Washington DC for many years. She first became interested in Sir Edward Dering when working on the manuscript of his library catalogue at the Library and this led to her study of its owner and his antiquarian pursuits.

